

FIGURE 1

EXAMPLE RECORD STRUCTURE OF MASTER DIGITAL LIBRARY AND END
USER DIGITAL LIBRARY

6 → ARTIST'S NAME

8 → TRACK TITLE

10 → ALBUM TITLE

12 → GENRE

14 → TRACK LENGTH

16 → FILE FORMAT

18 → BIT RATE

20 → FADE-IN POINT ("INTRO")

22 → FADE-OUT POINT ("OUTRO")

24 → TRACK IDENTIFICATION CODE

26 → TRACK LOCATION

28 → ENCRYPTION KEY

30 → URL

EXAMPLE SCHEDULE

40 → RECORDED ANNOUNCEMENT #973

102 → TRACK #127

36 → AD #035

38 → LOCAL INSERT BREAK #048

104 → TRACK #583

106 → TRACK #427

108 → TRACK #727

37 → AD #350

110 → TRACK #625

112 → TRACK #236

39 → AD #443

42 → EXTERNAL EVENT #897

FIGURE 3

EXAMPLE RECORD STRUCTURE
CONSUMER DATA

54 → NAME

56 → AGE

58 → GEOGRAPHIC LOCATION

60 → INCOME

62 → GENDER

64 → MARITAL STATUS

66 → FREQUENT FLYER NUMBER

68 → FINANCIAL PROFILE

70 → CAR PREFERENCE

72 → TRACK ID CODES FOR TRACKS
STORED IN END USER DIGITAL
LIBRARY

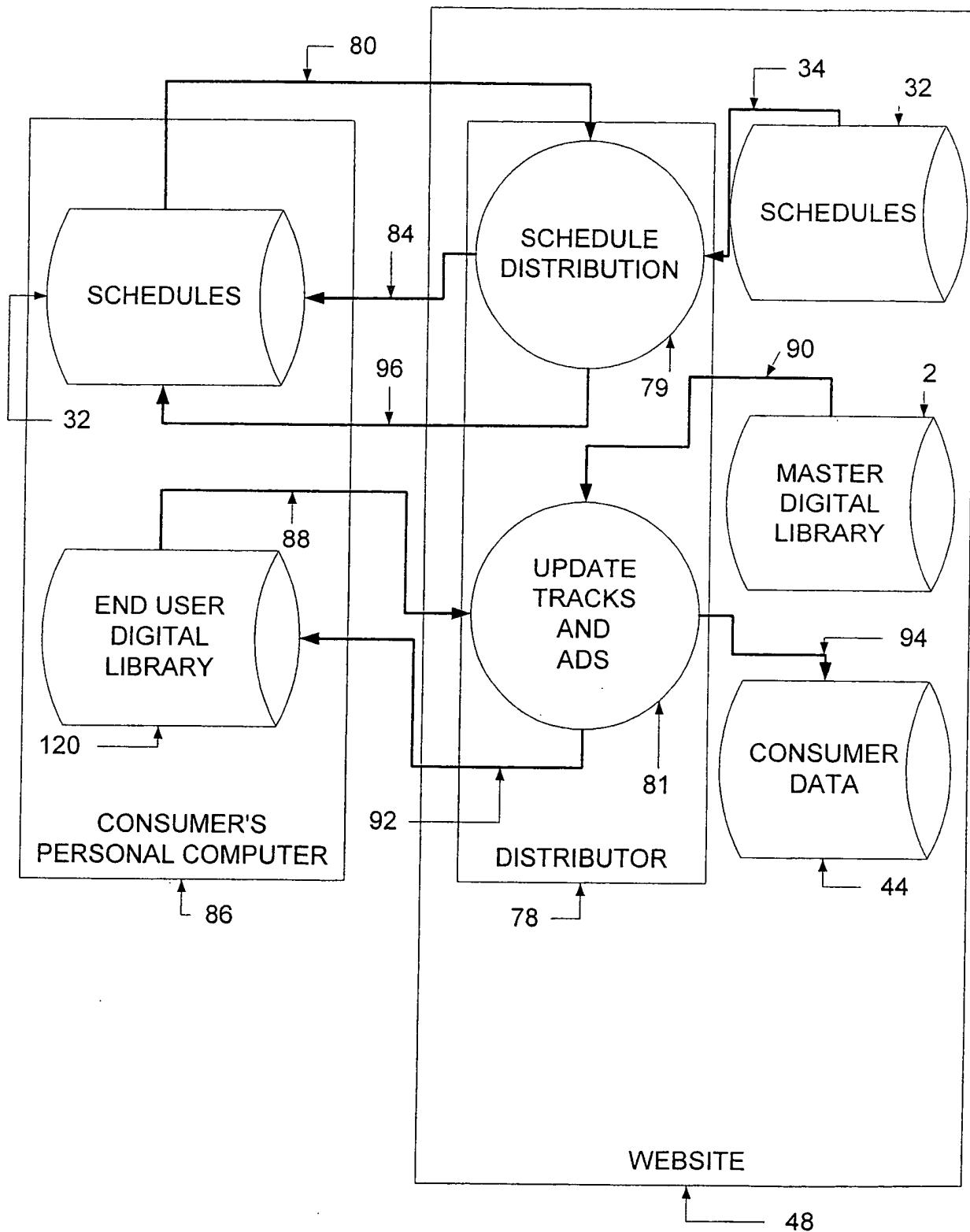


FIGURE 5

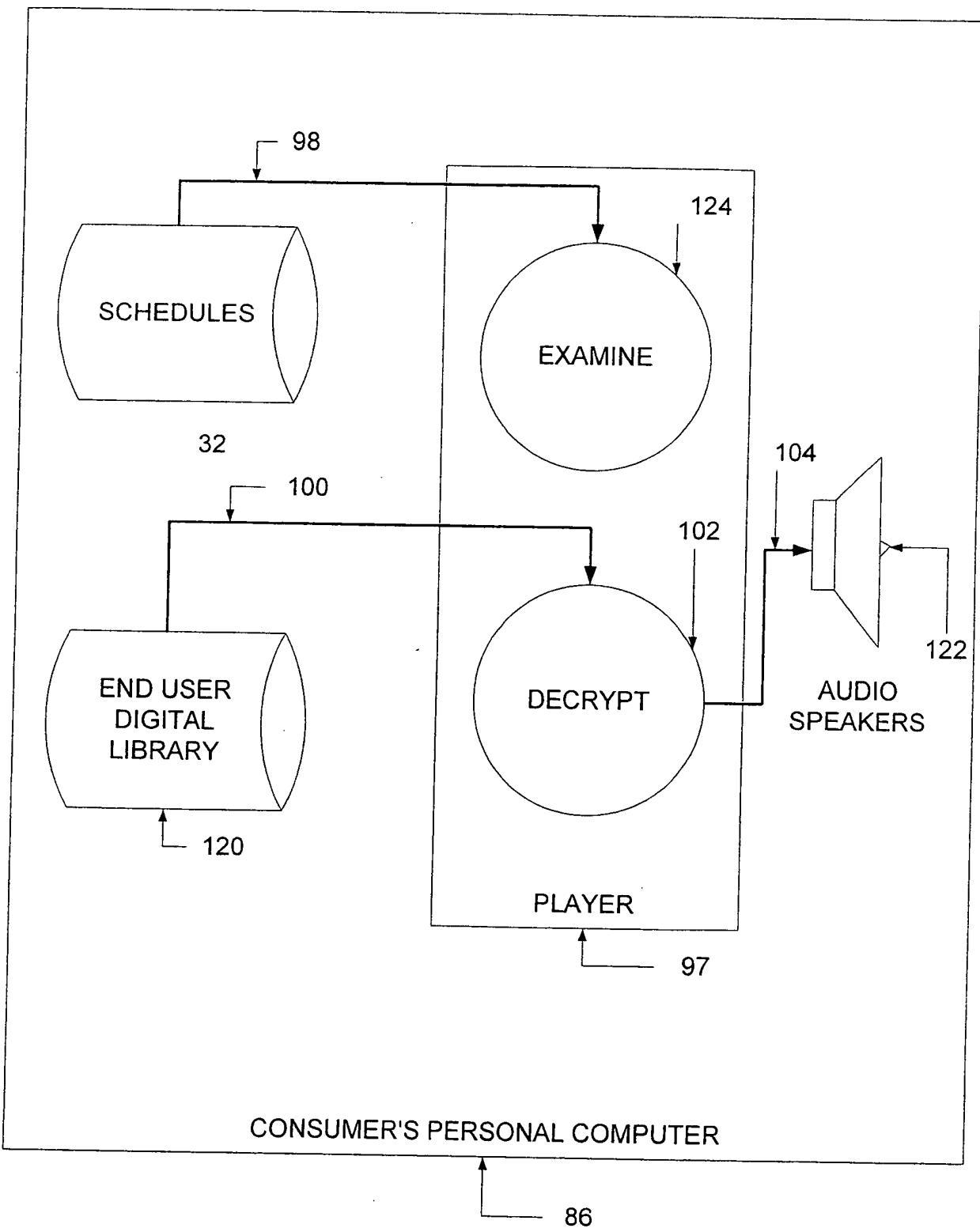


FIGURE 6

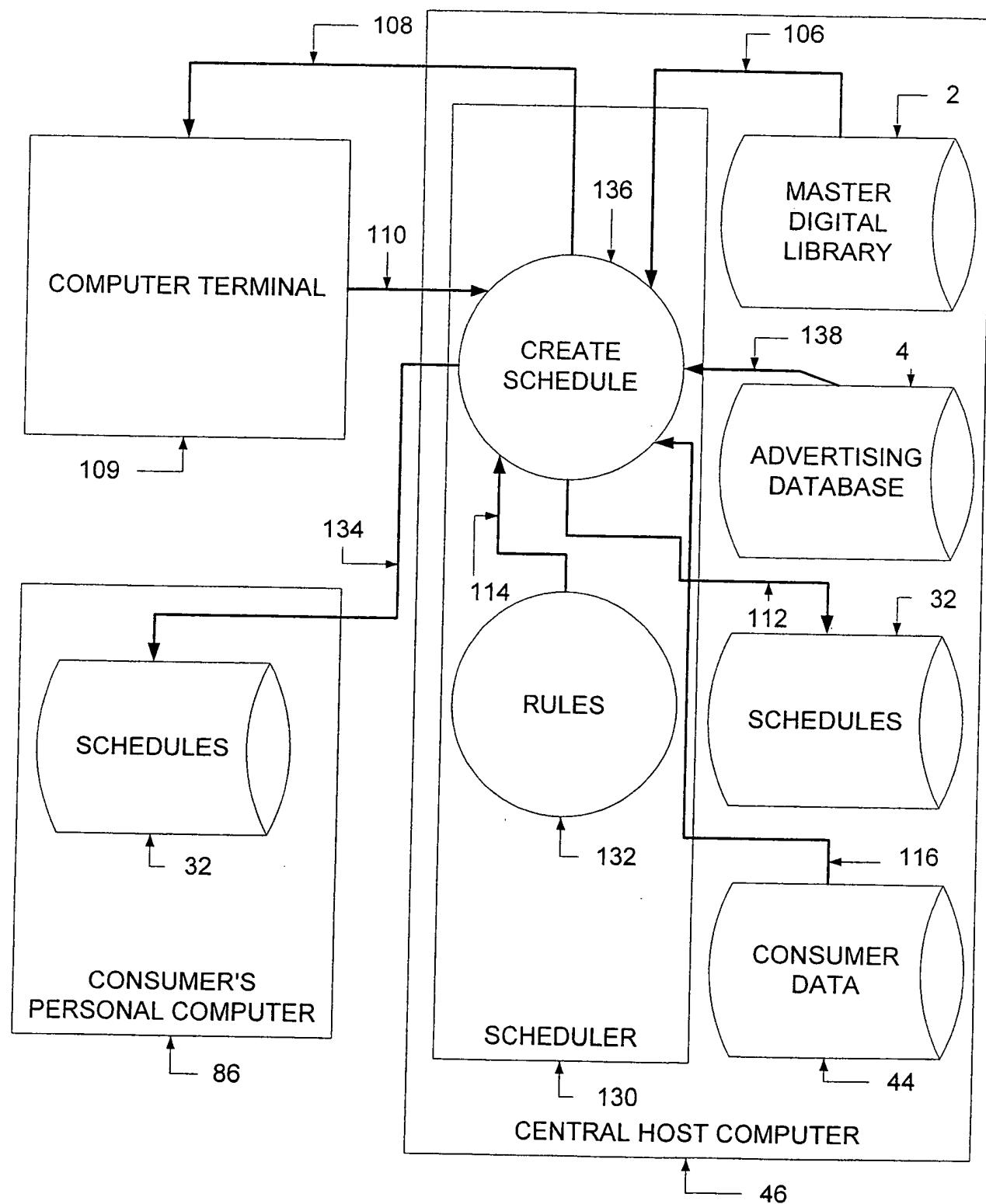


FIGURE 7

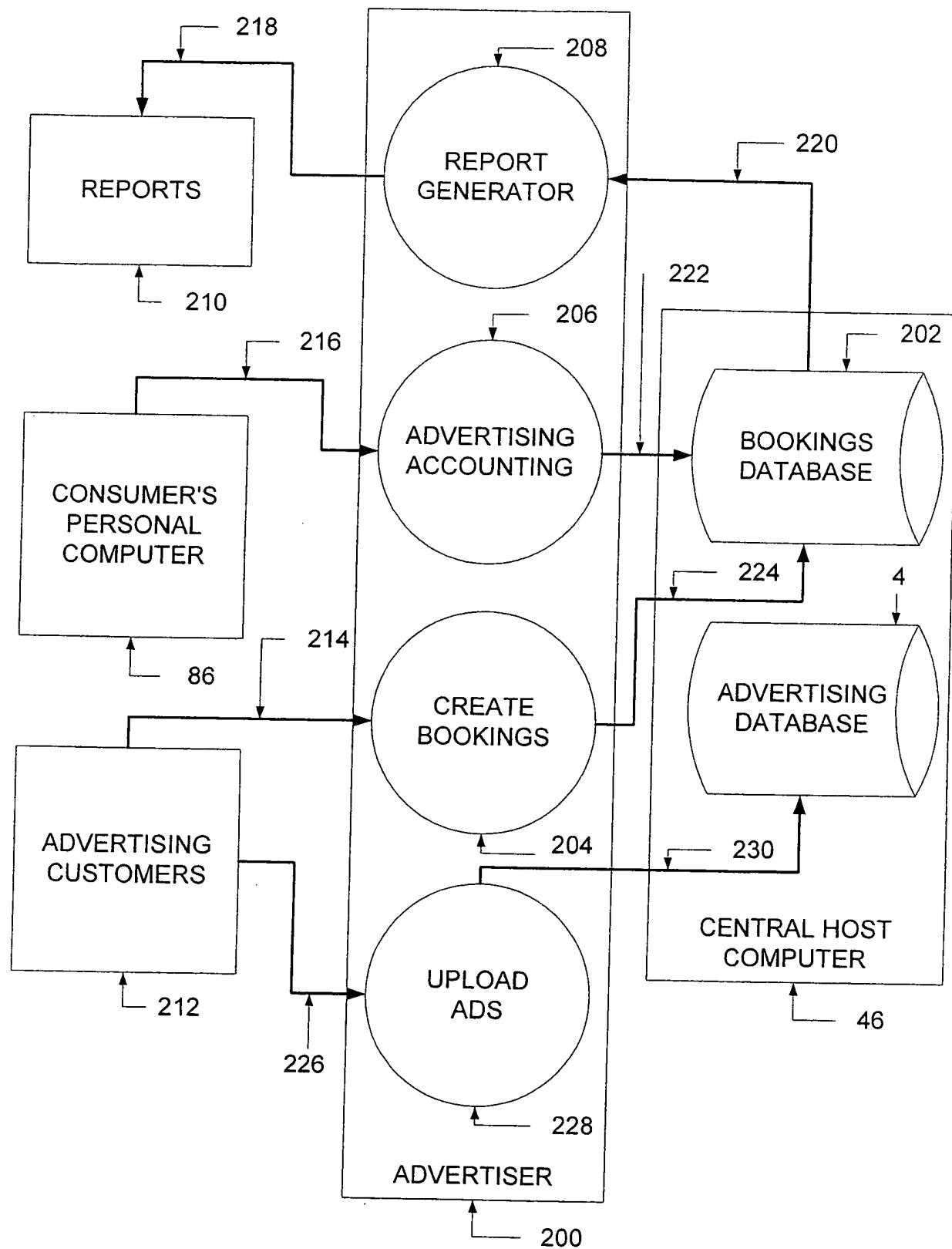


FIGURE 8

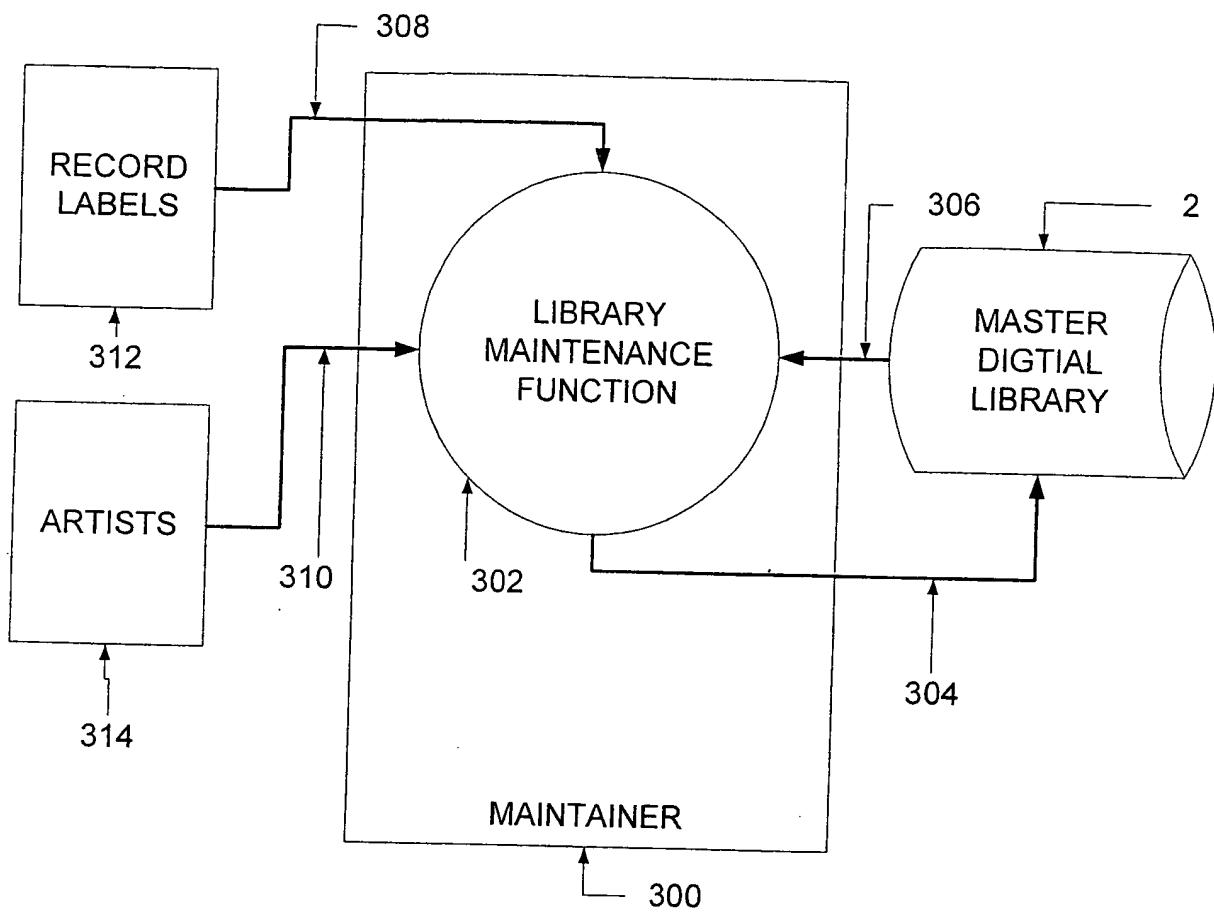


FIGURE 9